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mass appeal

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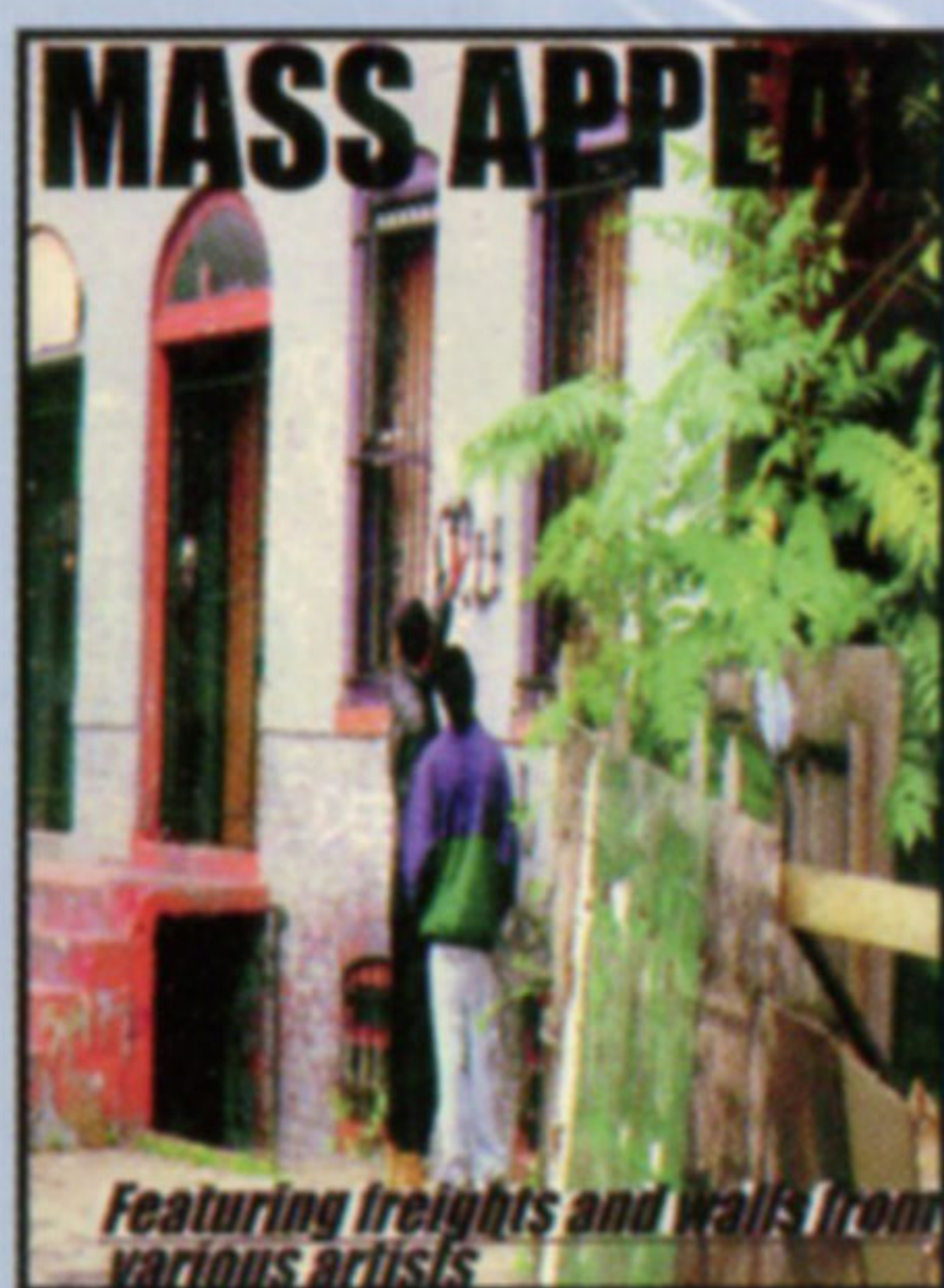
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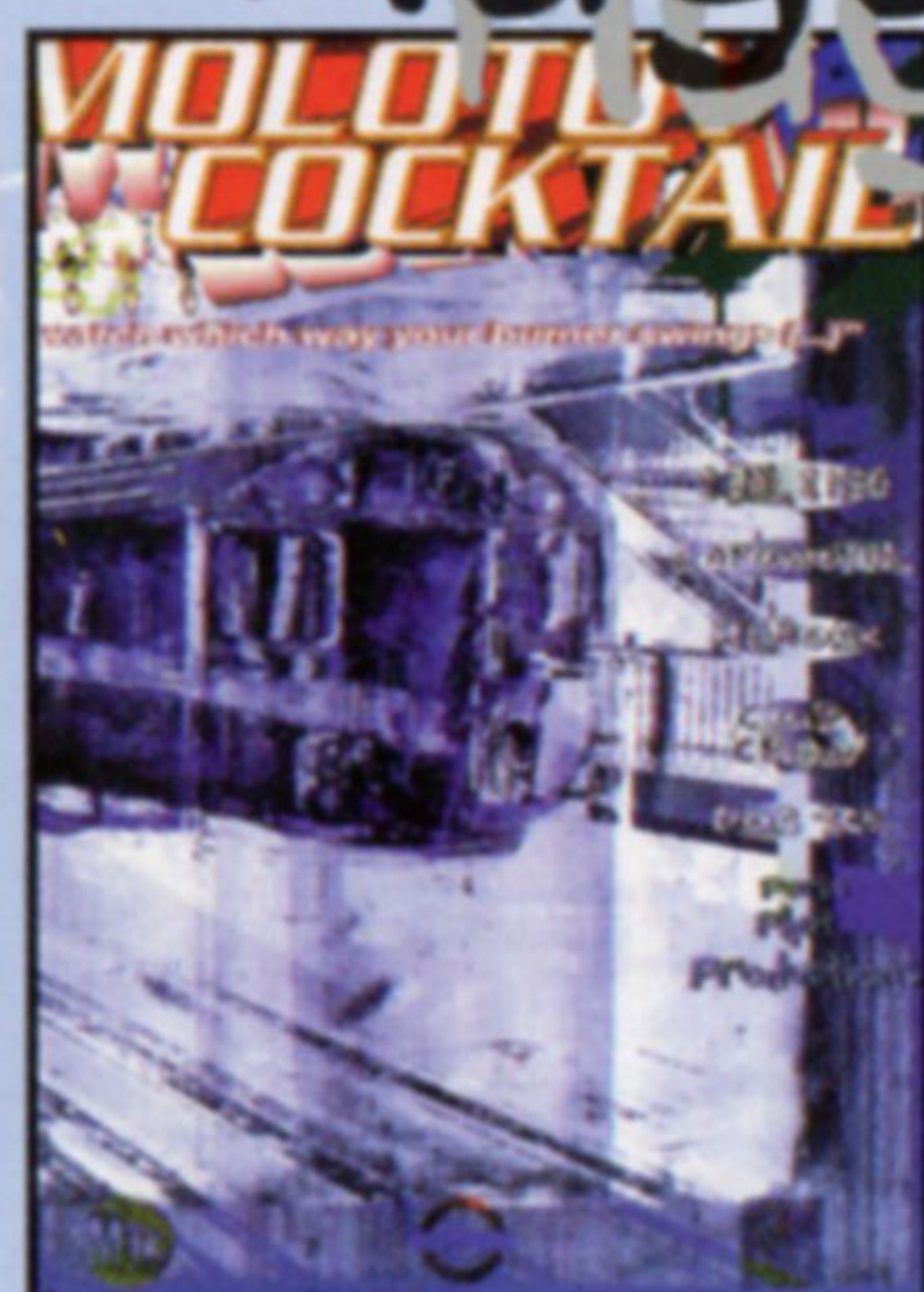
Magazine



Mass Appeal #1
U.S. 20 pages
\$5



Molotov Cocktail#4
France, 44 pgs.
\$6



Molotov Cocktail#4
France, 30 pgs.
\$6



JVS From Europe
mad flicks, mostly trains
20 pages, full color, \$5

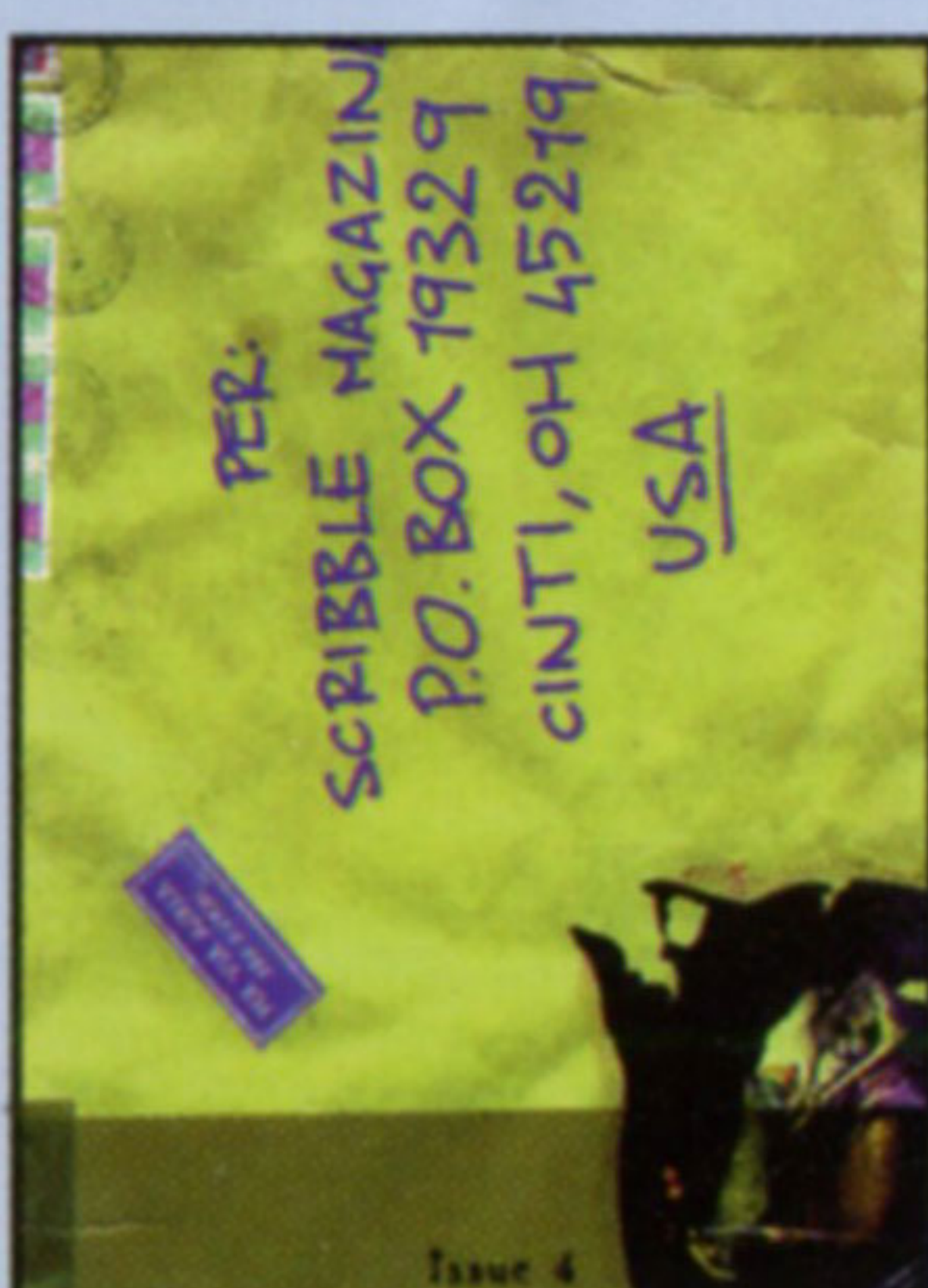
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Big time #2
West Coast, 24 pgs.
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Volume 1 #5
U.S. 24 pages
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mass appeal

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FREIGHT



by mare and west, tennessee



siner



rastah, hash, fate



TS



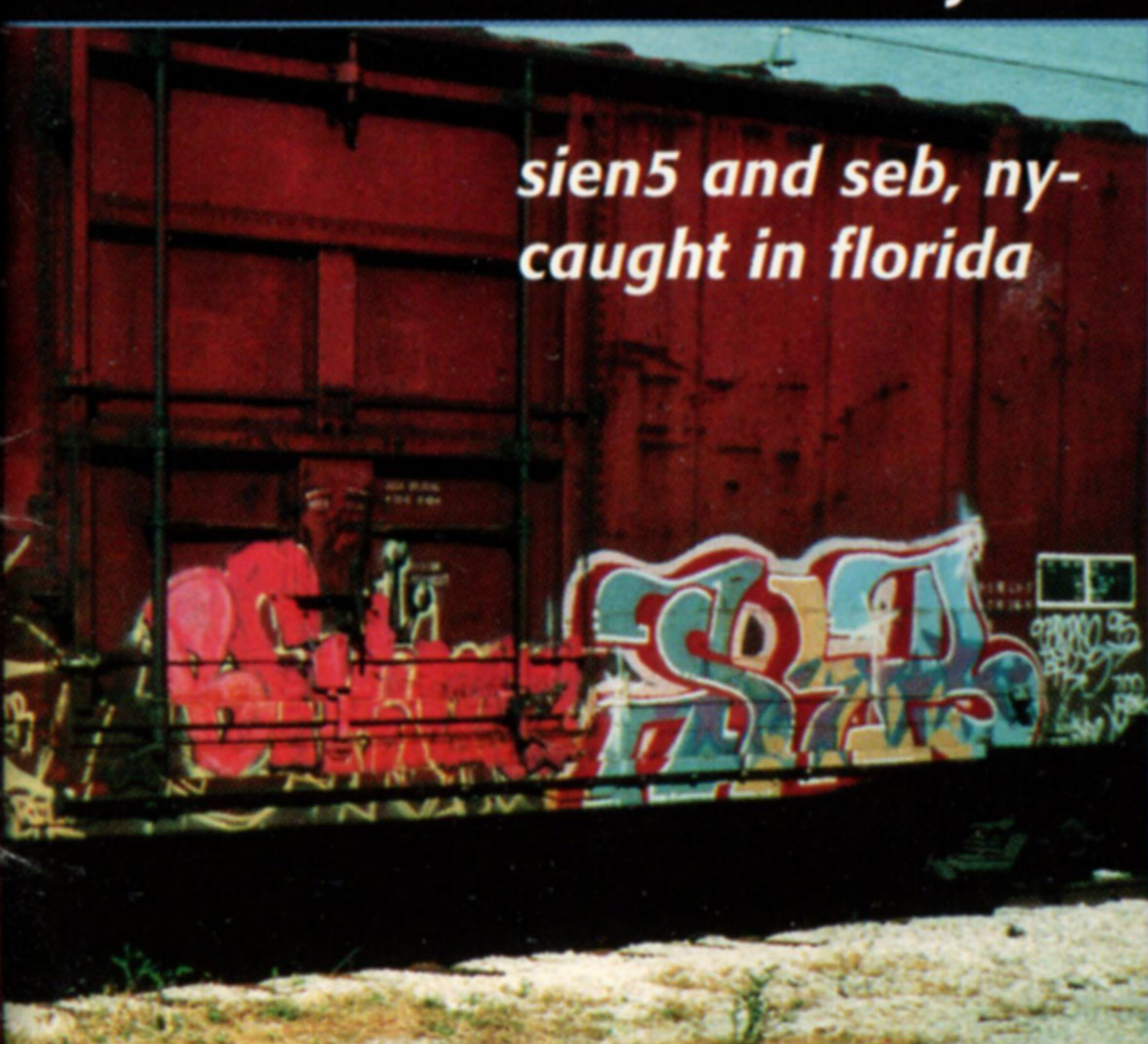
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taiel



jester



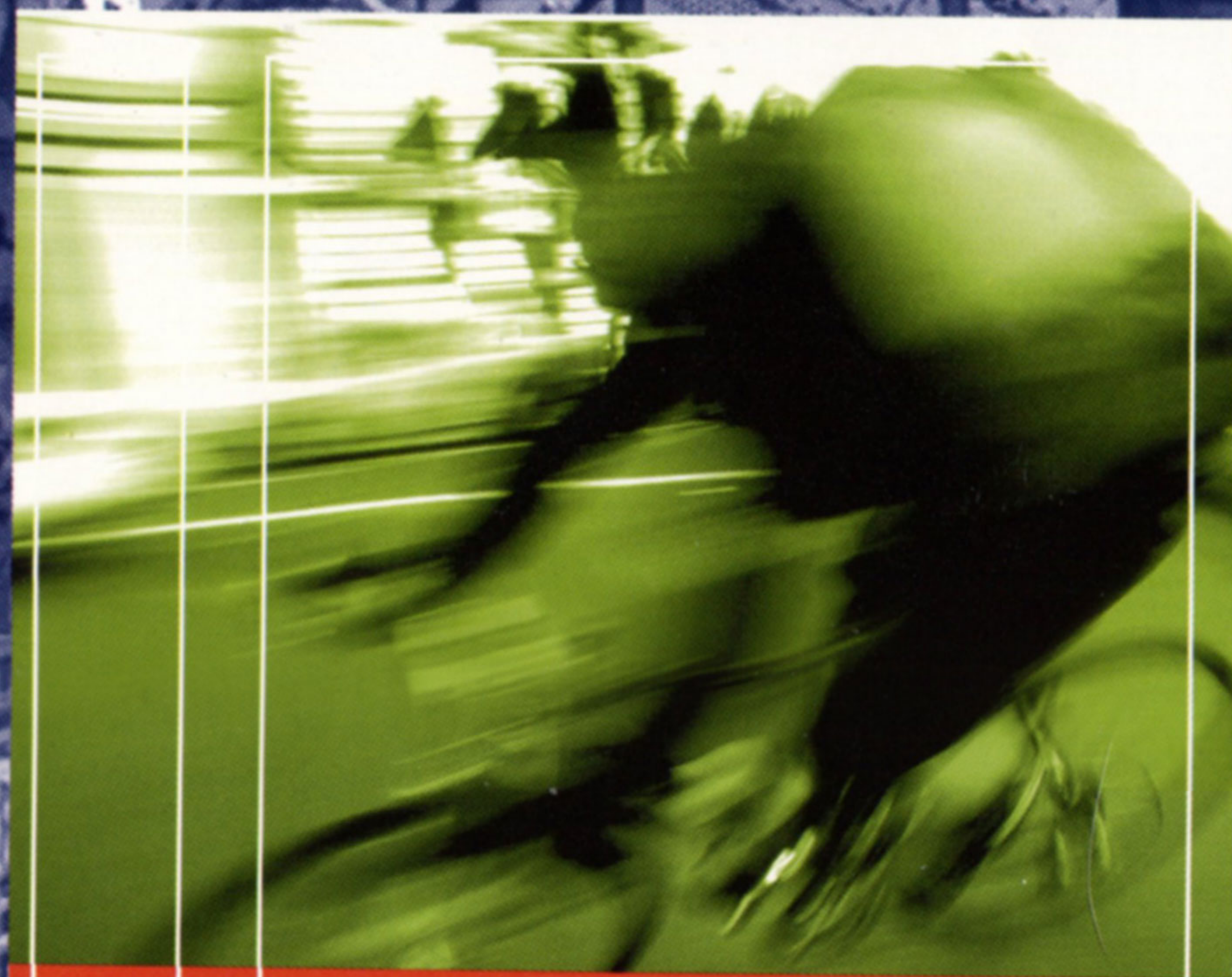
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NEW YORK BOMBING



Cope & Seen- Bronx 98



Dash- Brooklyn



milk passed through the Bronx



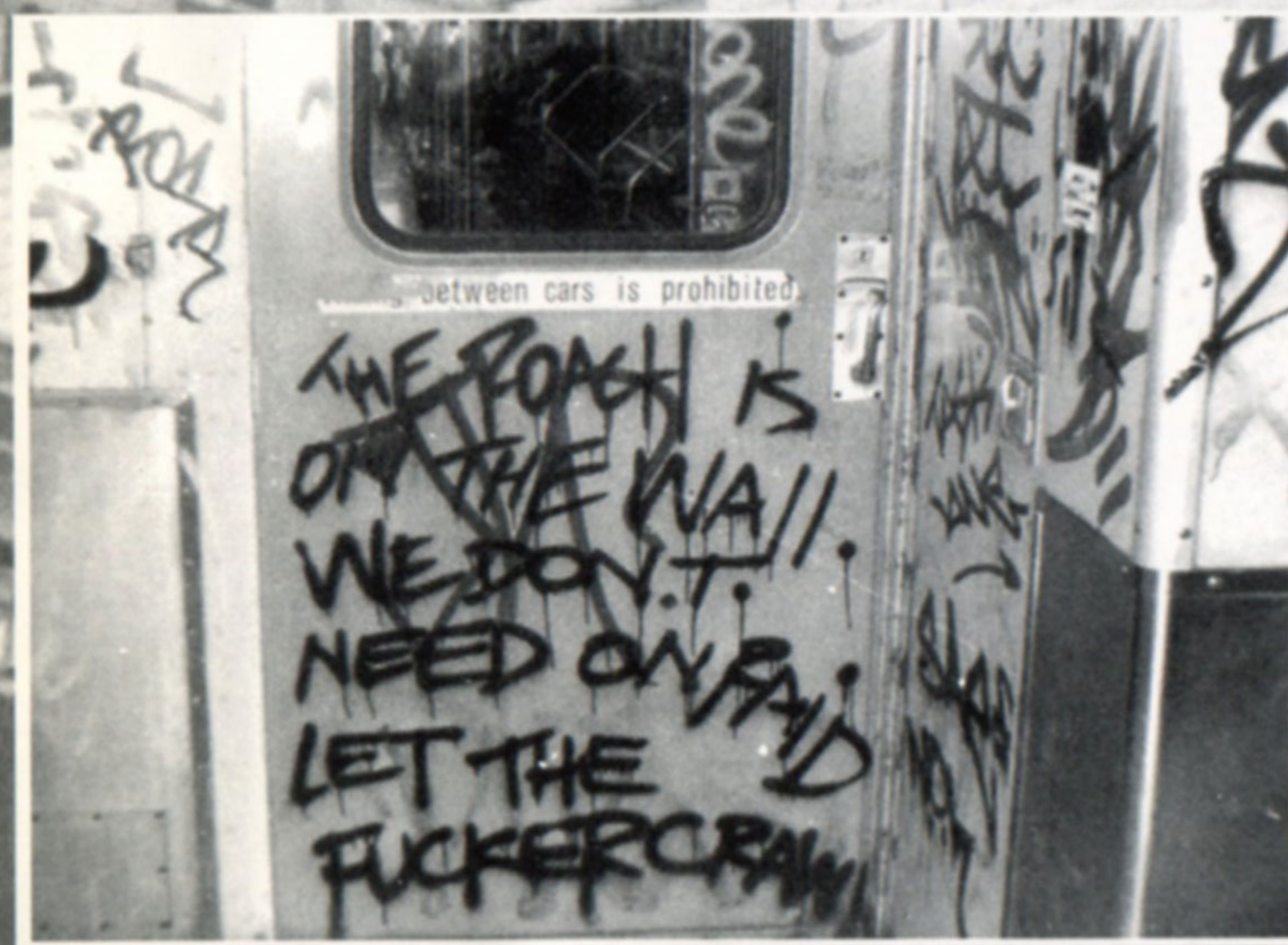
Sabe and Deci- Brooklyn.



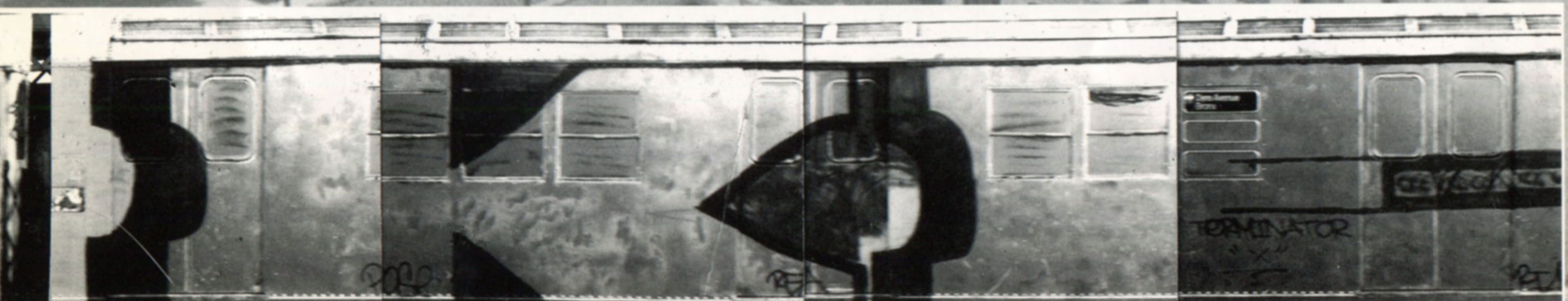
The first burgundy wholecar (last car done by Reas dissing vandal squad). T to B by Ven and Reas on other cars (not shown).



Tike rocks 2 whole cars



80'S
SUBWAYS
subways





SMK, Felon- Wash D.C.



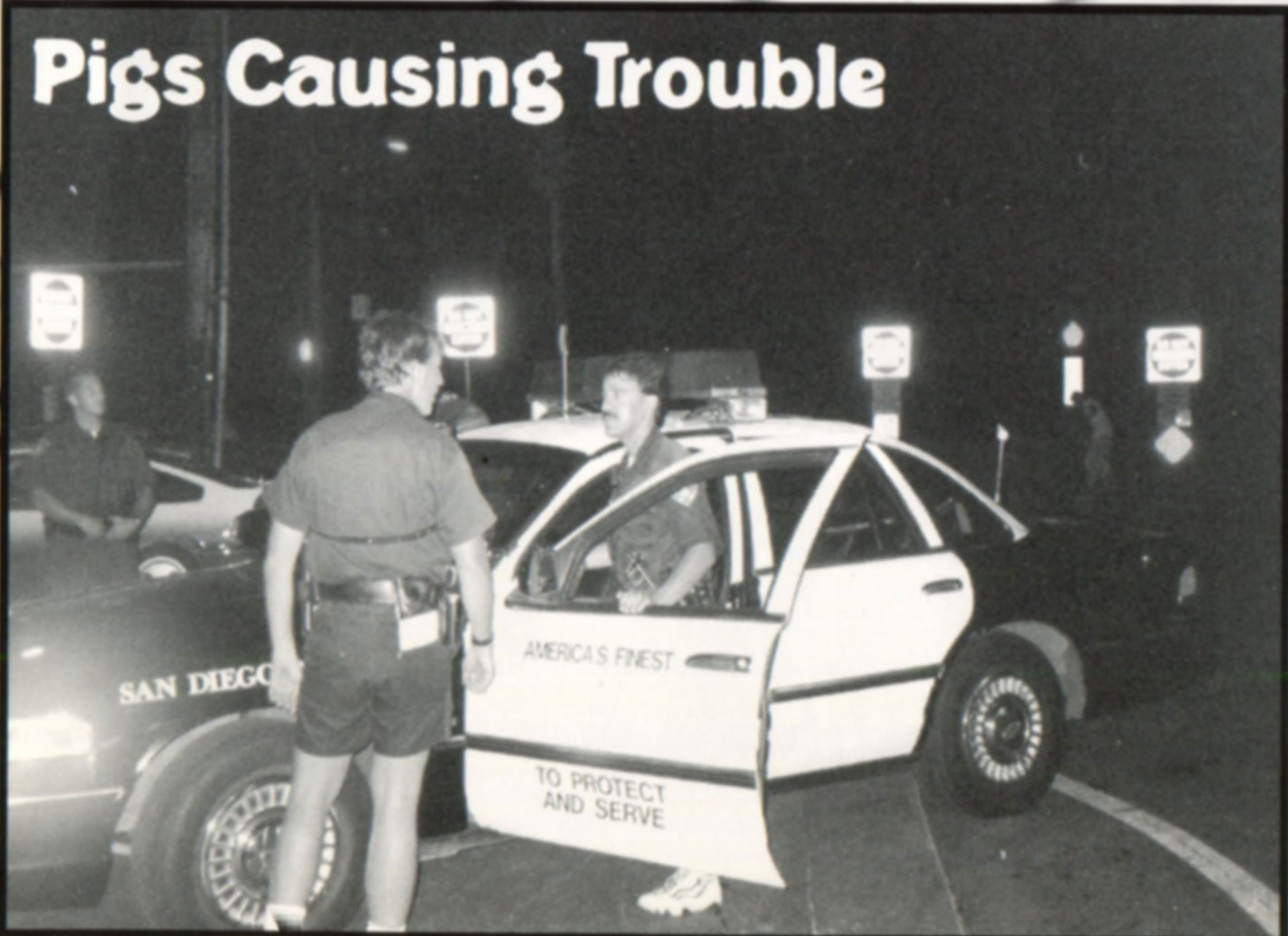
Revok- L.A



Revs- Brooklyn



Cinik- Brooklyn



Pigs Causing Trouble



Sento-Bronx

HIGH ONE AMF GYL BA IHU NETWORK

ITS ALL ABOUT FRIEGHT TRAINS TO ME. FRIEGHTS GO EVERYWHERE THAT ISN,T SEPERATED BY WATER.. WHAT BET-
TER EXPOSURE COULD YOU GET THEN THAT. THAT,S WHAT I THOUGHT THE ADVANTAGE OF SUBWAYS WERE. YOU
HEAR IT IN OLD INTERVIEWS AND MOVIES, LIKE "I DO MY SHIT HERE AND IT GOES HERE HERE AND HERE...ETC." THE
DIFFERENCE IS INSTEAD OF BOROUGH TO BOROUGH ITS CITY TO CITY EVEN COUNTRY TO COUNTRY. ITS A METAL
FUTURE. I HEAR THIS AND THAT ABOUT FRIEGHTS, "ITS WACK, THEY'RE DYING OUT NOW." I IGNORE THAT SHIT..
FREIGHTS HAVE BEEN GETTING HIT FOR A LONG LONG TIME NOW. EVEN BEFORE WRITERS, HOBOS AND WORKERS
WERE LEAVING THERE MARK WITH OIL BARS AND MARKING PENCILS. THEY HAVE BEEN A TARGET OF WRITERS FOR
AWHILE NOW TOO. SO WHEN I HEAR SOMEONE WHO DID THEIR FIRST TRAIN IN '94, SAY THAT ITS DYIN OUT, FUCK
THAT, I IGNORE IT. I HEAR A LOT OF BULLSHIT, I THINK ITS BECAUSE OF GRAFFITI MEDIA. COMPUTERS AND SHIT I
HATE 'EM, FUCK 'EM. I'VE HEARD MY PEICES WERE ON THE INTERNET OR WHATEVER. I SURE AS HELL DIDN'T-PUT
THEM THERE. I PUT MY FOOT THROUGH A COMPUTER SCREEN. THIS IS THE FIRST TIME I REALLY CONTRIBUTED TO A
MAGAZINE AND IF I AM TO PASS ON A MESSAGE TO THE MASSES IT WOULD BE TO USE THIS THING TO WIPE YOUR ASS
WHEN YOU RUN OUT OF TOILET PAPER. GET YOUR CANS TOGETHER, SMOKE SOME HERB, GET A COUPLE OF FORTIES,
AND GO KILL SHIT. THAT'S WHAT I'M DOIN TONIGHT! HELL I'LL BE PAINTING TRAINS WHILE YOU READ THIS SEN-
TENCE. WHATS UP TO ALL MY AMF BROTHERS IN EVERY CORNER AND GYC CREW TOO. MY BOYS IN BA, IHU, NET-
WORK! ALL MY BOYS AND EVERYONE ELSE HITIN THE RAILS. I'LL SEE YOU IN THE YARD.



VFR INTERVIEW

In the late 80's and early 90's the streets of New York were being destroyed by one of the illest bombers that ever existed, Veefer aka VFR. At the same time he was also terrorizing toys and punks throughout the city. Veefer was the kid on your block that started the fights, that hustled the drugs, that beat up the wack kids from the next neighborhood. He was the kid that couldn't stay on his block and had to explore the whole city to meet women, catch vics, and plot his next bombing mission. Definitely the hardest of the hard he is one of the most original individuals out in the streets that hail from a long line of style masters and street hustlers. Today he no longer writes, he finished years ago because he did what he set out to do, vandalize and king the city. Here's the interview with one of New York's kings. - Ket

When did you start?

In the summer of 1985. I had a little artistic talent; I wanted to be in it to win it. It started off being fun and then it started being competitive. I came out with the name VF on paper in 84 and started hitting streets in 85. It turned into VEEFER around like 1986. From there till about 1990 I was doing VFR throwups but not VFR tags. About 1992 is when I started coming out with VFR in the streets strong.

So you started out on walls, not trains?

Definitely. Which at that time was reversed because trains was already in effect. But I had no competition on the streets for a while. The only person that really had streets locked was OE tmd. That was the only person I really ever saw widespread. TO and TRIKE had some throwups here and there, but that was you know, transit attacks. But there weren't too many street vandals at all period. The only vandalism you really ever saw was kids on their way to the lay-ups catching quick tags here and there. No one ever made a straight assault on the streets.

Was it easier to bomb walls back then because the Vandal Squad was concentrating on trains more than walls?

No, it was just as difficult. I think it's always been the same, it's just the penalties are stiffer now. The same risk is still out there.

Do you have a system for bombing, did you consciously try to bomb all city?

It started off slowly, I bombed the streets but I was still familiar with the trains. The feedback was just more than I expected. From there I just started manipulating the scene. But it got to a certain point where I knew to take it all-city or leave it alone. The more fame I had the more I wanted to perfect what I was doing, rather than keep the fame I had. Being the perfect vandal machine. I wasn't concerned with the fame; which I did like the fame, I enjoyed it, but the rush only lasts for so long. You know I started focusing on other things.

Do you think it's important to have a partner for street bombing?

Most of the guys who are partners with me, most of the time we're on a friendship level. We're just doing it to have a good time. But it's not always necessary to have a partner. For certain reasons depending on what you're doing, it might be good to have one. They might know something you don't, and vice versa. Sometimes I need help. That's what partners are for. I'll bomb with anybody from within my clique.

Once you really started getting up, did you deliberately plan on bombing certain areas?

In 92 when I came back with VFR I pretty much had Manhattan on lockdown, I just secured it even more. In 93 I started taking out Queens a little bit harder. In 94 I secured Brooklyn a little more tight. In 95 the Bronx and Staten Island. That was my aim. I've got tags other places, other states. A little bit of Long Island, Connecticut, New Jersey; but it's not my intention to destroy those areas.

What's your favorite time to bomb?

Anytime any place. Daytime for pieces nighttime for bombing. I like to get the night started around 10-11 getting prepared, but the actual bombing won't get started till after 2:00 a.m., that's a good time for me to do my thing. Anytime when the kids or young people are off the streets is a good time for me to do my thing. The less people on the street the better for me. For a long time I would never let anyone see me painting, but now it's at the point where if you see me you see me. I don't use as much discretion as I did before. I'm just not as competitive as I used to be. I don't compete- I just do it at my leisure. I've achieved all that I wanted to. I went all city three different times with three different names.



"When I'm done bombing the whole neighborhood is infested with VFR tags."

How do you get around while bombing?

How you get there is irrelevant. As long as you play the game and bomb.

I personally like to bomb in patterns so that it's easier to escape. When I'm done bombing the whole neighborhood is infested with VFR

tags. If people choose to get in their car and do a throwup here and there that's their prerogative. I just like to stick to my plan.

What's some ill shit that's happened to you?

One time I was bombing a highway in Queens and I saw a high speed chase. The car flipped over right in front of me. That was pretty wild. One time I saw someone jumping off the roof. People were crying in the street, a lot of mayhem going on. I seen a lot of things happen that you probably wouldn't see if you weren't out there late at night. You see robberies, stuff like that—the real street life; the real night life.

I've noticed that you're one of the few all-city writers in New York that doesn't have any beef. How have you managed to avoid confrontations with other writers?

People go over me. I've seen it happen before. Vandalism is a game and there's a strategy behind it. I go to war with my competitors who try and go against me. So far I've been victorious. If you really wanna go toe to toe with me I'm down for it. It's total annihilation against anyone who tries to oppose. That's the only way I could explain that. But crossing people out, that shits wack.

How come you use mostly stock caps?

To me it's irrelevant, the caps and all that. Just vandalize that's all. Fatcaps, they're good for a showdown. But just to vandalize their not really necessary.

How do you get your paint?

Rack definitely. I boost all my paint. Buying your paint totally goes against the rules. It defies the whole idea of vandalism to pay for it. You're going against the system not trying to cooperate with it. There's still racks in the city if you know where to go. Those little mom and

pop stores on the back streets, there definitely ideal..

Have you gotten arrested a lot?

Compared to the damage that's been done, no. Getting arrested is not part of the program. It's a game of cops and robbers, you gotta catch me first. So far I've been pretty good at not getting caught.

Any good chase stories?

Sometimes the person chasing me is not the one to be chasing me. So we can get it on. I have to finish first, and you know we can talk about this later. You wana chase me or fight me, we can do all that stuff, when I finish. A lot of the time in a chase people get hurt. Whether it's myself, the cop, or people with me. So I'm kind of light on that subject. It's any means necessary to protect myself first.

What do you think about clean trains?

Vandalism is vandalism. Whether it's on a train or on a wall. If the trains are clean it doesn't bother me. It's just like erasing a chalkboard.

What do you think about the freight movement?

Freights are cool. I just don't think they should focus all their energies on freights. Unless there like planning to work for the freight trains or something. But once again vandalism is vandalism. I don't look at what there bombing, but how they bombed it.

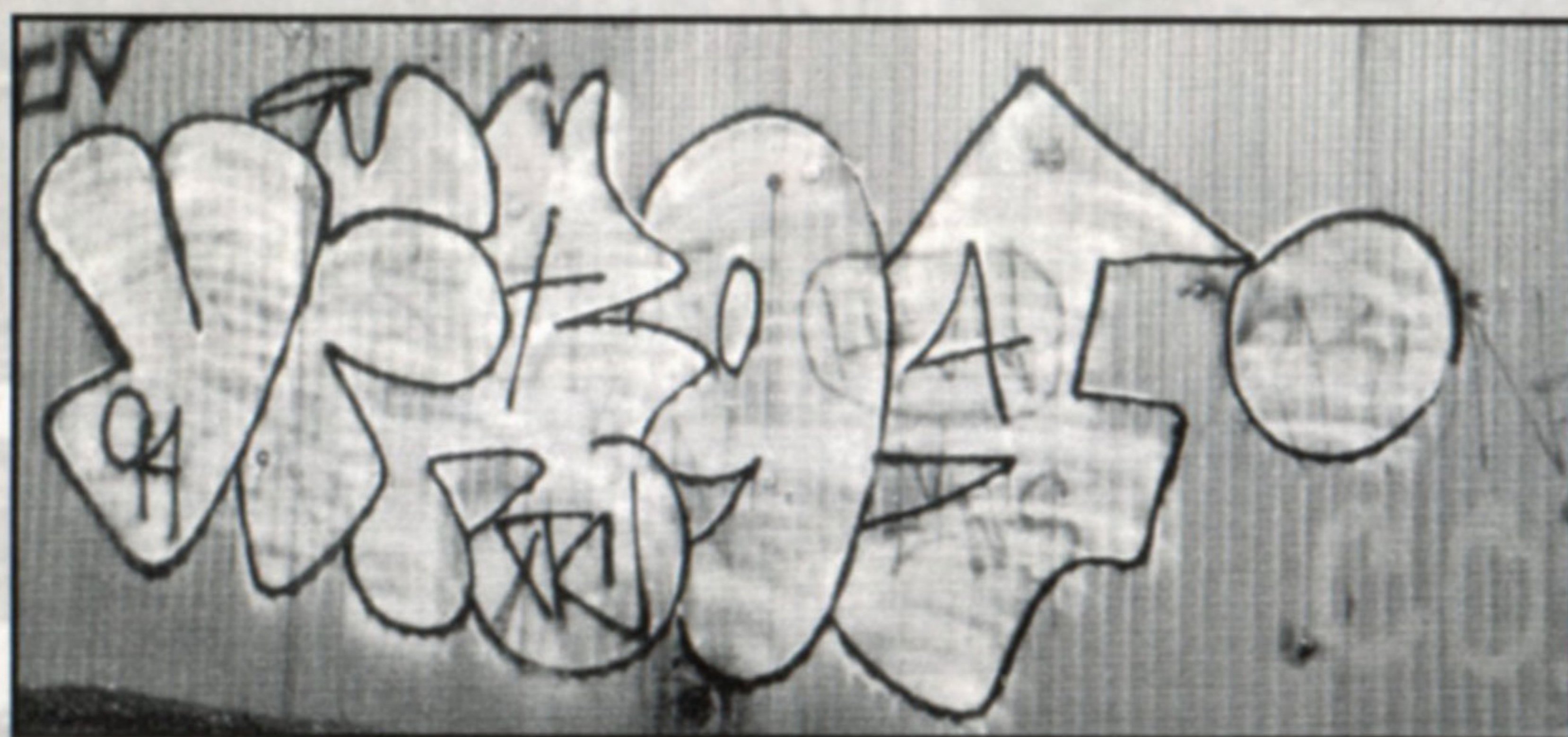
Did going bombing so much ever become boring for you?

It's like that now, but it wasn't always like that. I still like to vandalize selected areas.

Any shoutouts?

Throughout the years I've had many many different vandals throughout the city. All my homeboys down with the WKS click. I'll set it off with the originals: My man SEV, P2R, RESE, ARSON, SHAMER, IMAGE, DEBOE, CHINO, VEN, SOE, GHOST, SASE, definitely my man JA, I can't forget him. There's been hundreds I've teamed up with throughout the years.

- Interview by Stren





FOREIGN FLICKS...



Mass Appeal Reader Survey

what would you like to see more of?

- Interviews
- Trains
- Walls
- Productions
- Bombing
- Stories
- A larger mail order section
- Music (interviews, reviews)

Other _____

what would you rather see?

- a thinner magazine with no ads
- more pages with some ads

what is your age group?

- 14 through 18
- 18 through 23
- 23 through 28
- 28 and up

what's your education?

- high school graduate
- Some college
- college grad

How many people read your copy of Mass Appeal?

Any other suggestions, comments?

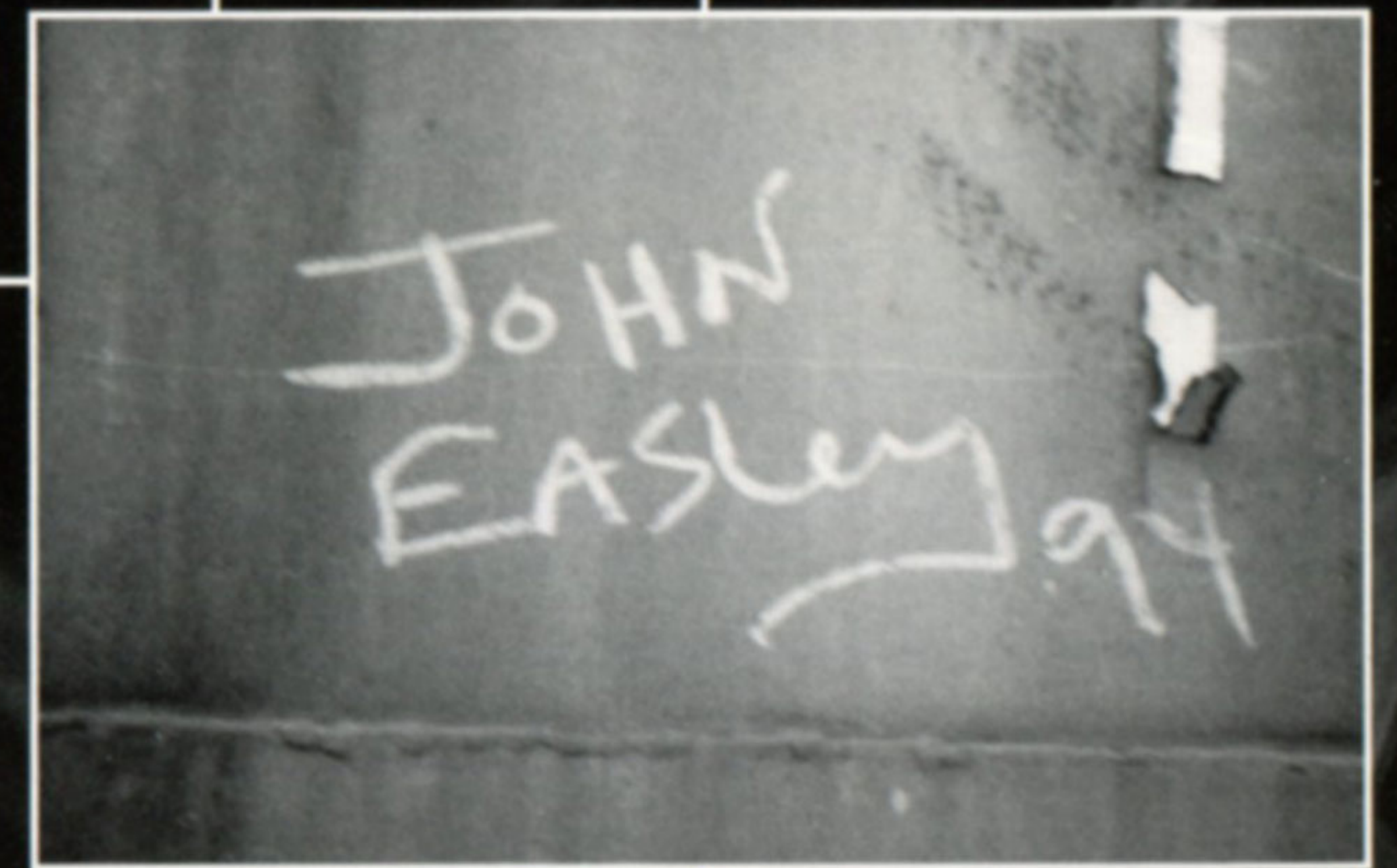
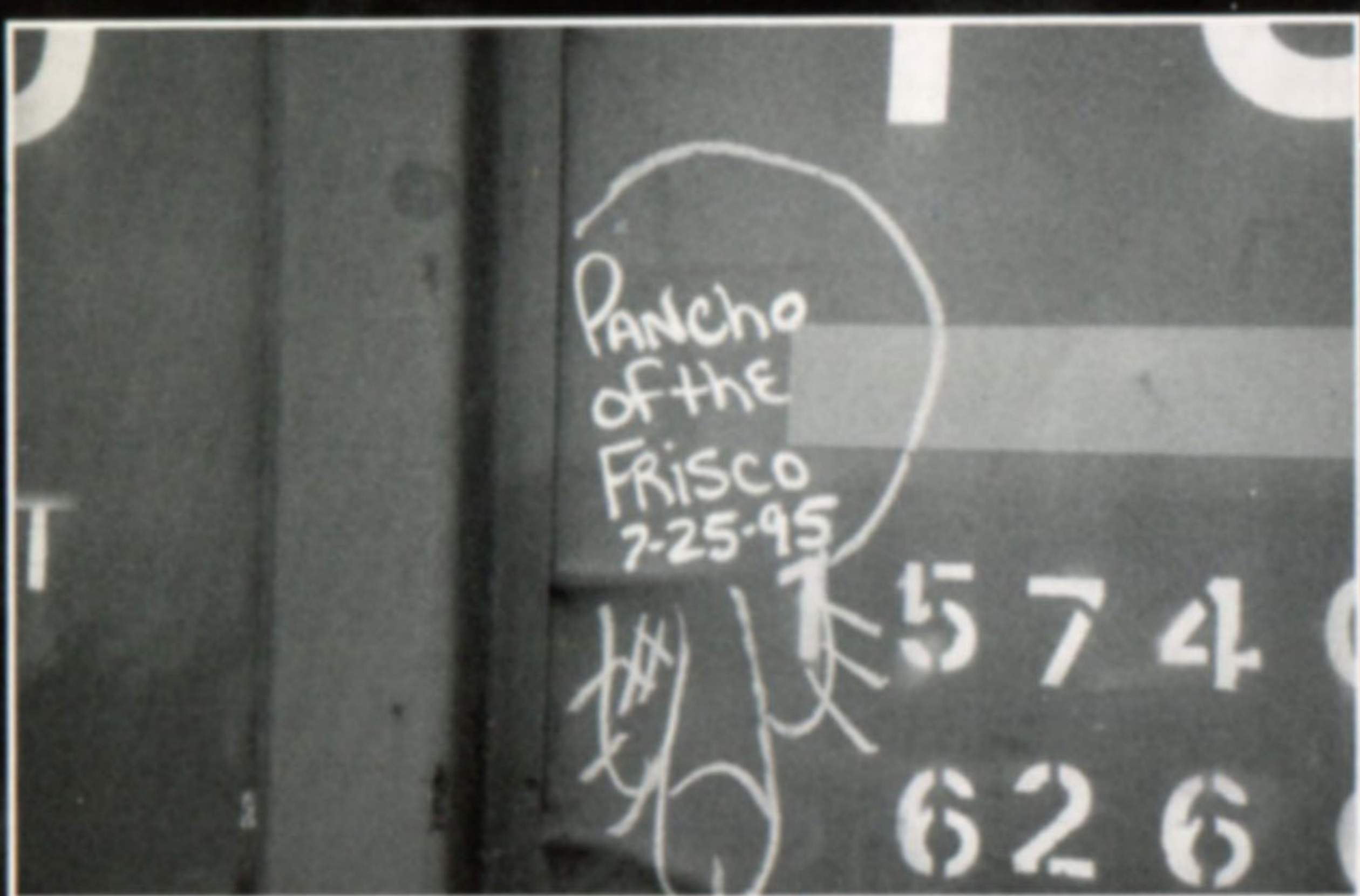
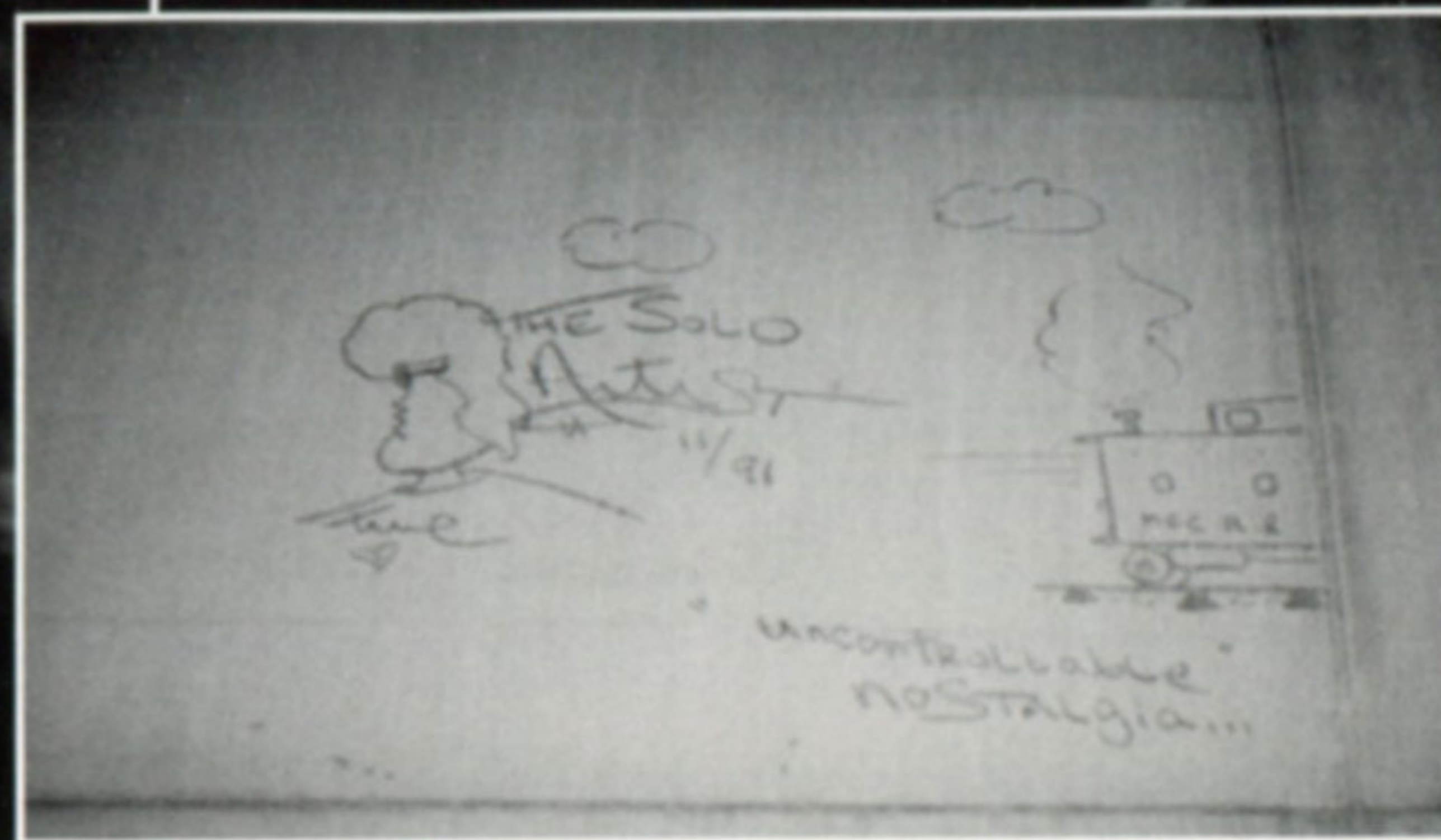
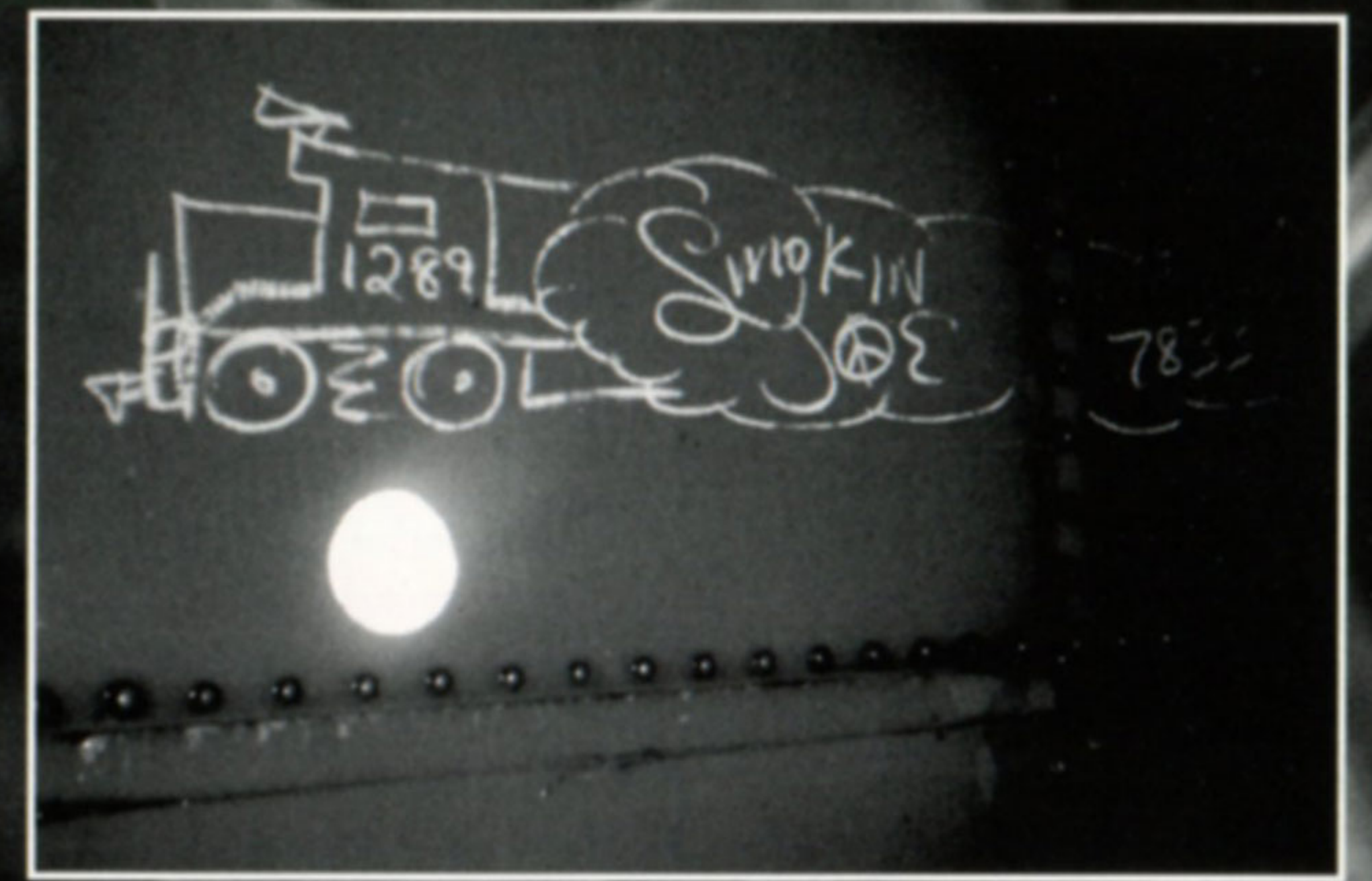
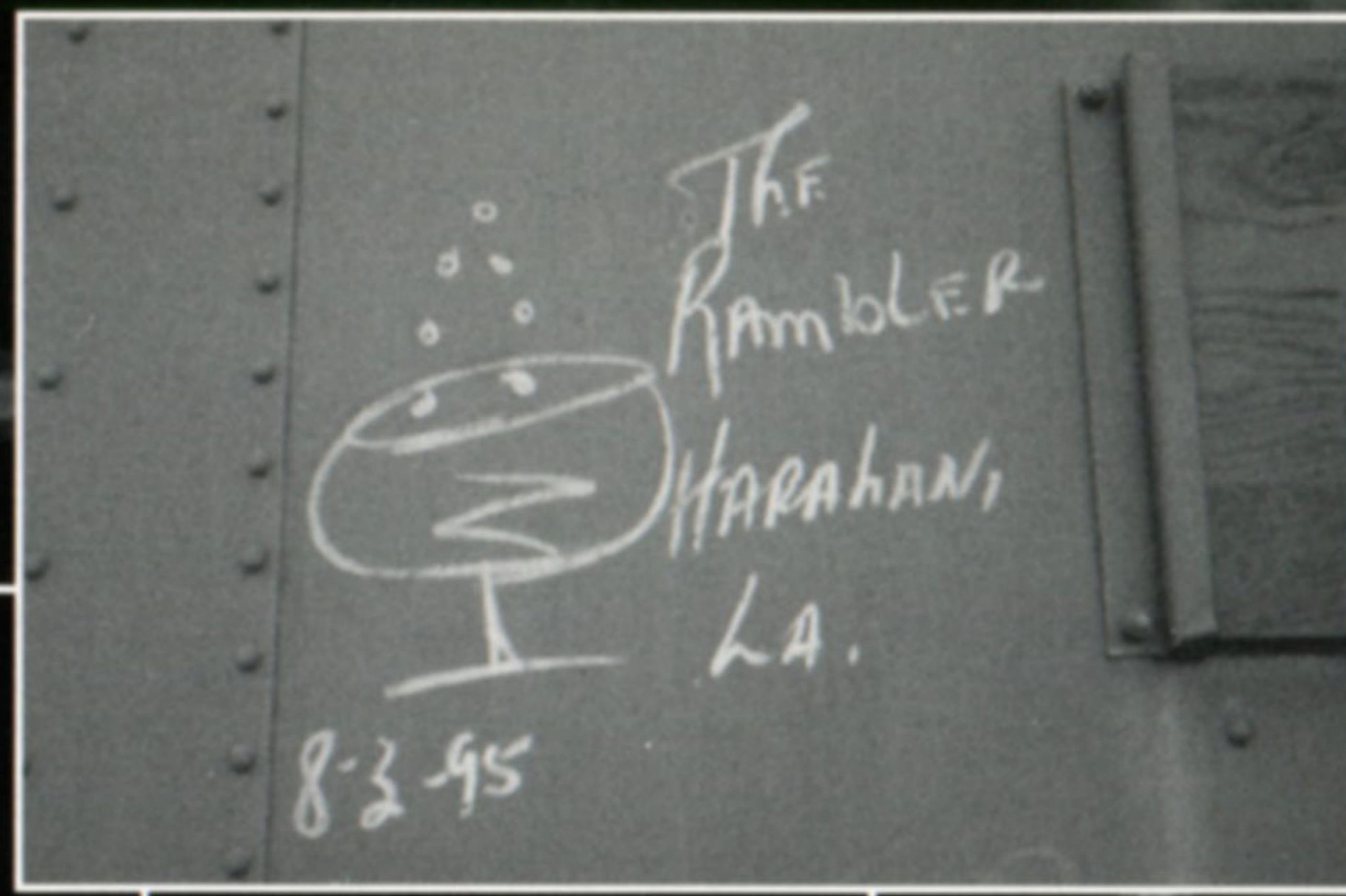
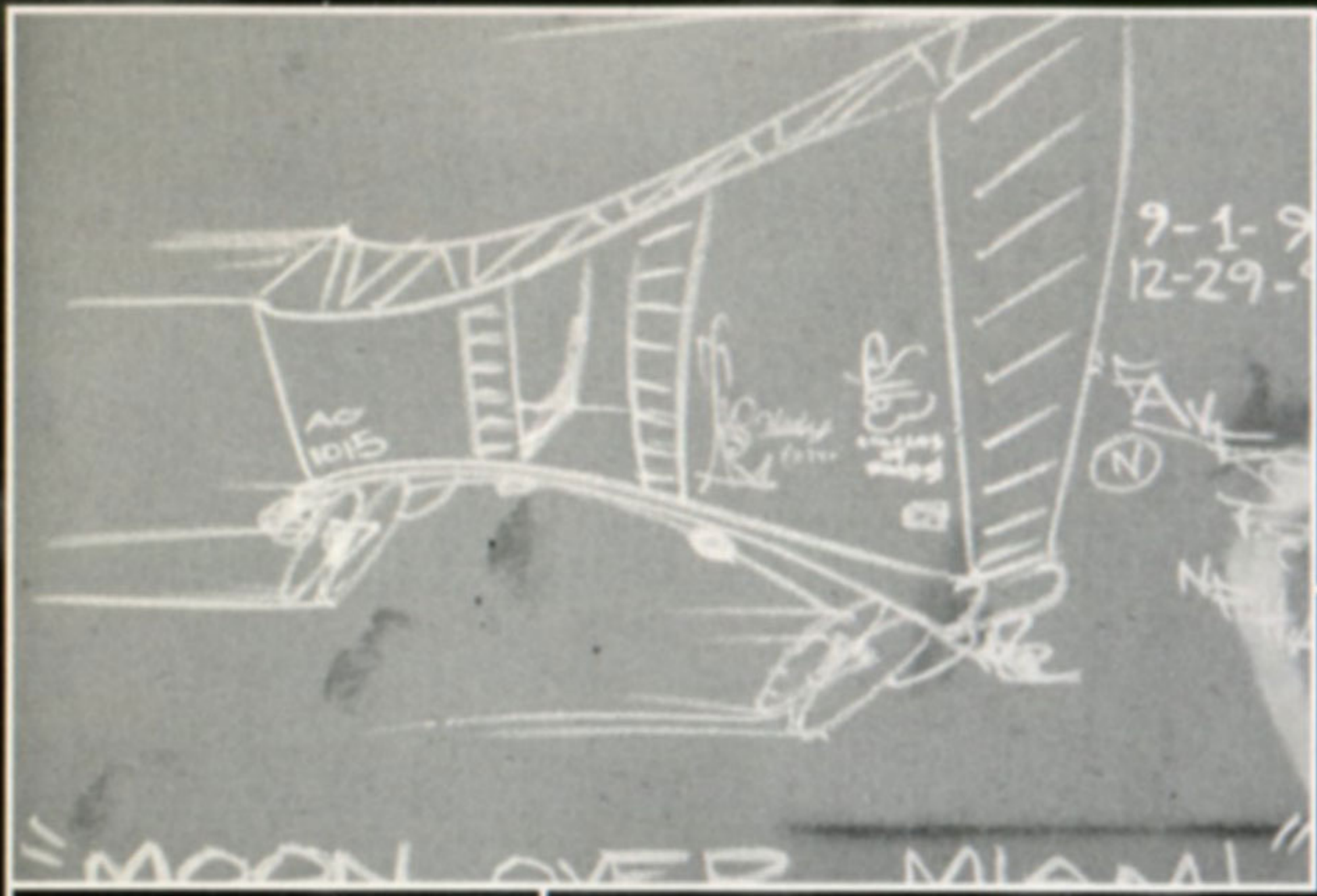
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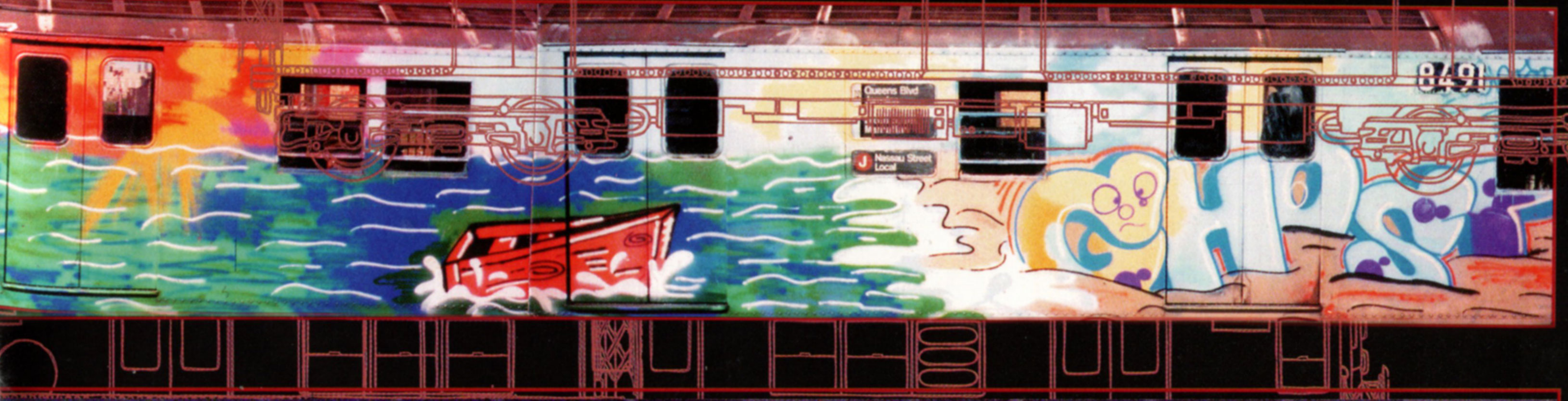
Foto and Rack



Cope



Ovie



NEW YORK SUBWAYS

Brentwood New Carlton
DC CLEAN TRAINS
Brentwood New Carlton
Greenbelt Station
Anacostia West Park Church





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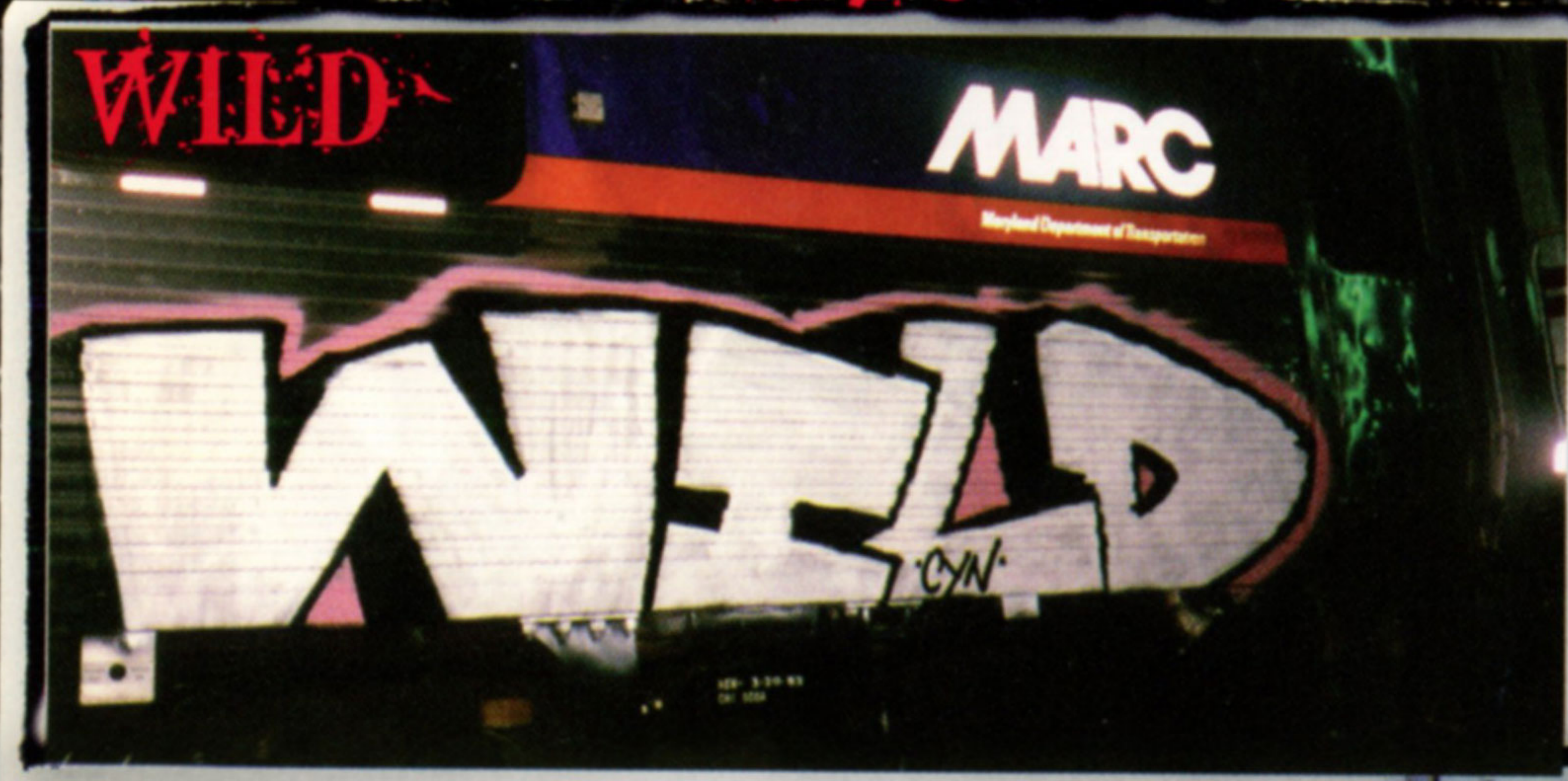
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